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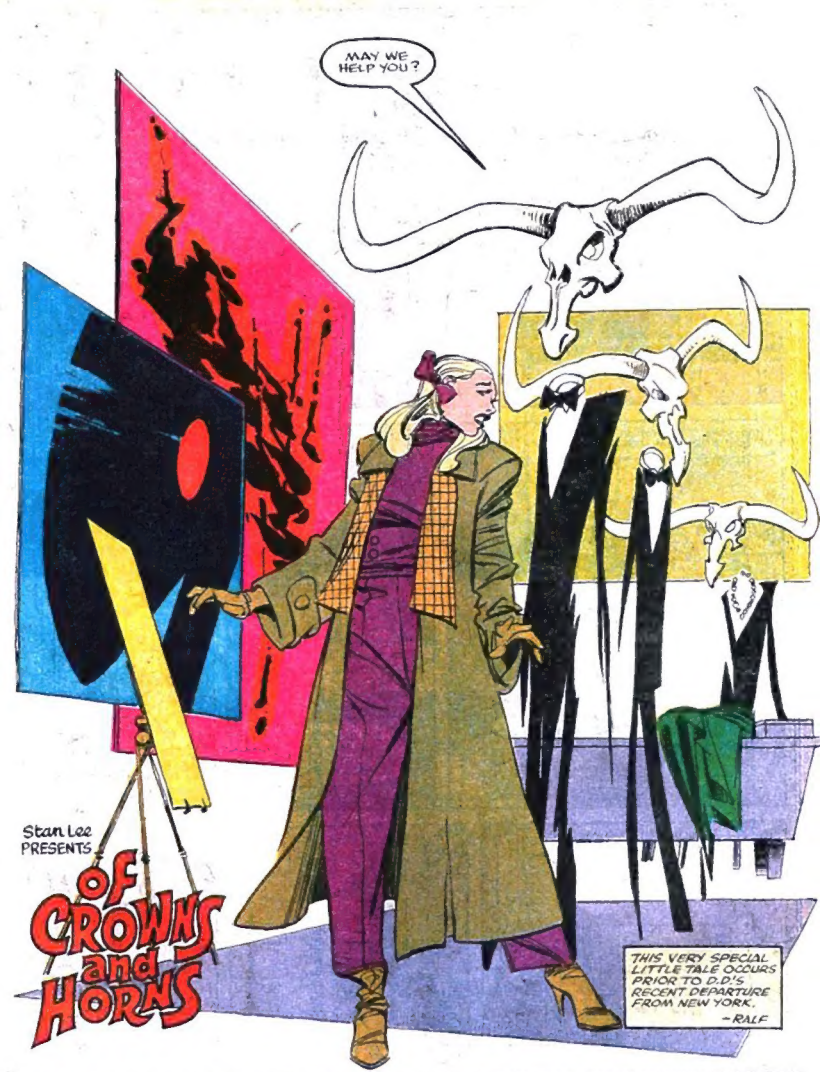
DAREDEVIL
THE MAN WITHOUT FEAR!



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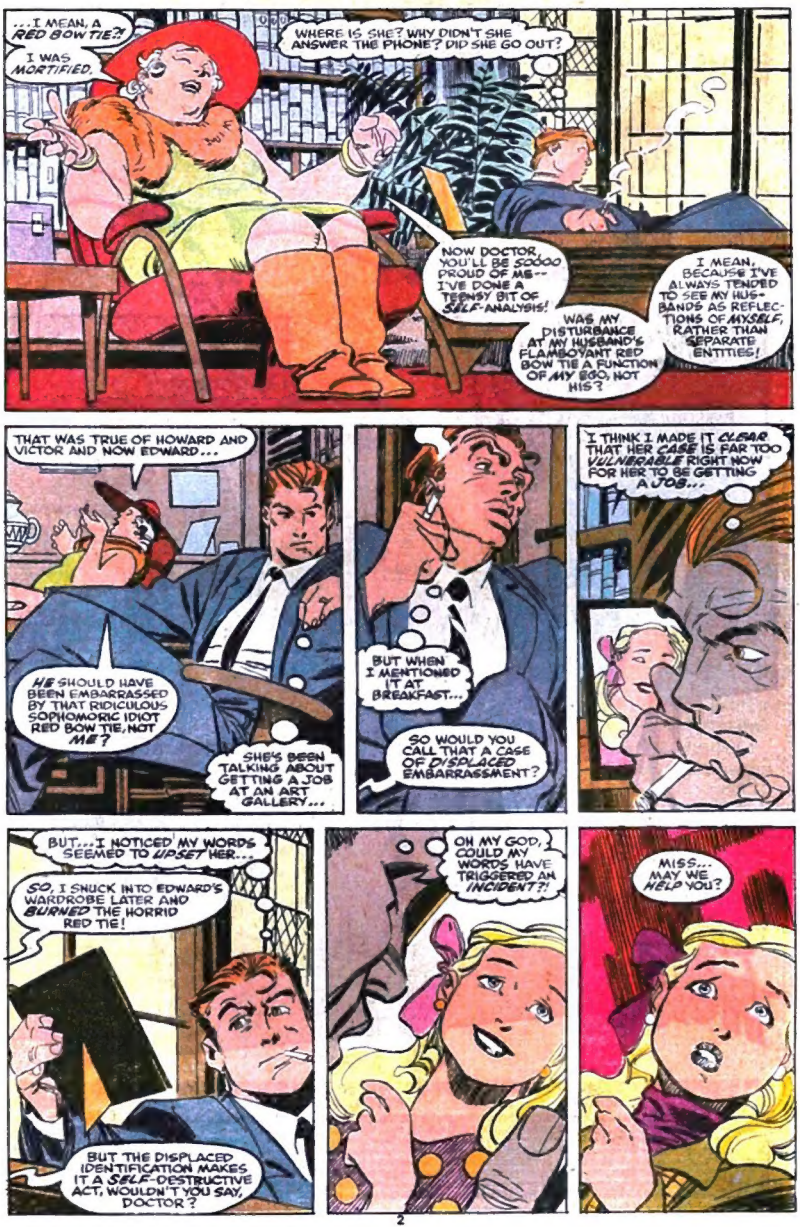
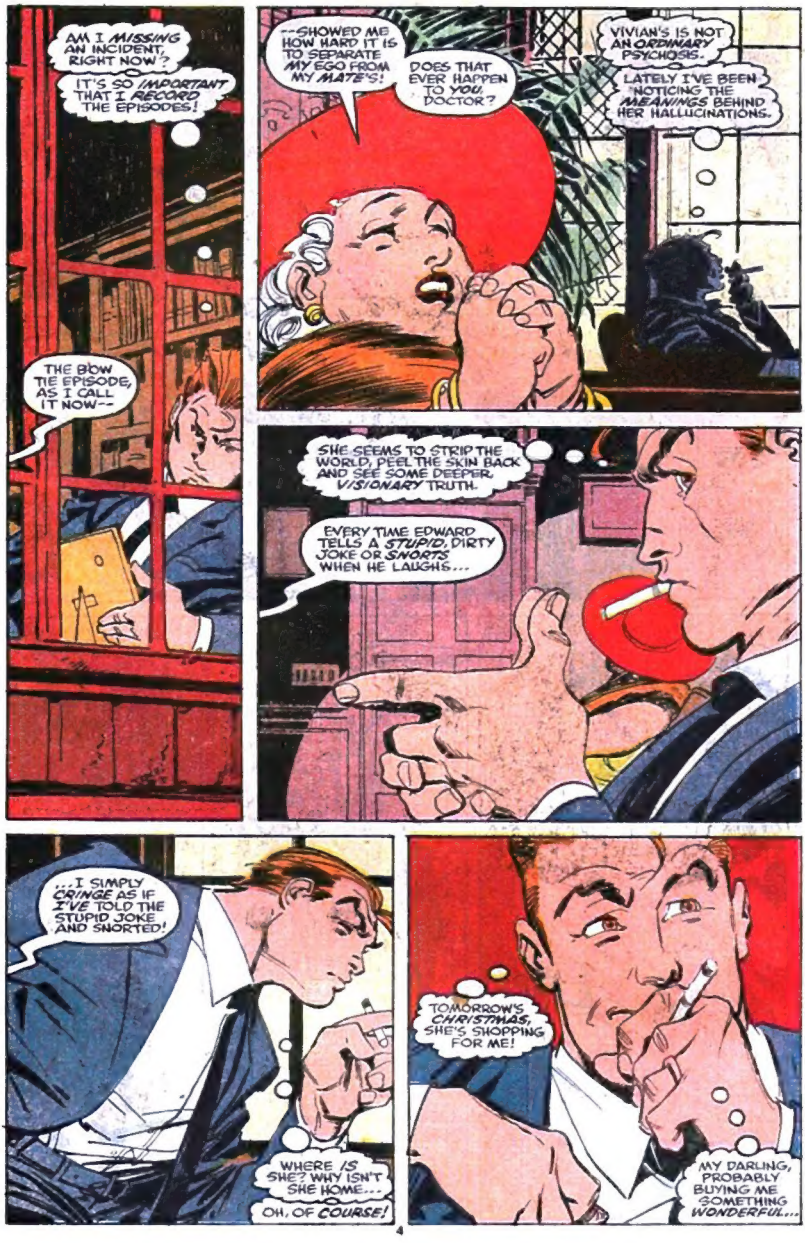
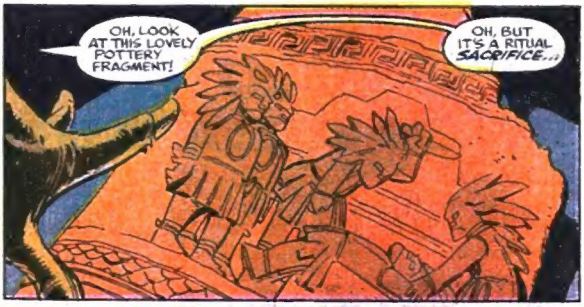

...I MEAN, A RED BOW TIE?!
I WAS MORTIFIED.
WHERE IS SHE? WHY DIDN'T SHE ANSWER THE PHONE? DID SHE GO OUT?
NOW DOCTOR, YOU'LL BE SOOOO PROUD OF ME-- I'VE DONE A TEENSY BIT OF SELF-ANALYSIS!
WAS MY DISTURBANCE AT MY HUSBAND'S FLAMBOYANT RED BOW TIE A FUNCTION OF MY EGO, NOT HIS?
I MEAN, BECAUSE I'VE ALWAYS TENDED TO SEE MY HUSBANDS AS REFLECTIONS OF MYSELF, RATHER THAN SEPARATE ENTITIES!
THAT WAS TRUE OF HOWARD AND VICTOR AND NOW EDWARD...
HE SHOULD HAVE BEEN EMBARRASSED BY THAT RIDICULOUS SOPHOMORIC IDIOT RED BOW TIE, NOT ME?
SHE'S BEEN TALKING ABOUT GETTING A JOB AT AN ART GALLERY...
BUT WHEN I MENTIONED IT AT BREAKFAST...
SO WOULD YOU CALL THAT A CASE OF DISPLACED EMBARRASSMENT?
I THINK I MADE IT CLEAR THAT HER CASE IS FAR TOO VULNERABLE RIGHT NOW FOR HER TO BE GETTING A JOB...
BUT...I NOTICED MY WORDS SEEMED TO UPSET HER...
SO, I SNUCK INTO EDWARD'S WARDROBE LATER AND BURNED THE HORRID RED TIE!
BUT THE DISPLACED IDENTIFICATION MAKES IT A SELF-DESTRUCTIVE ACT, WOULDN'T YOU SAY, DOCTOR?
OH MY GOD, COULD MY WORDS HAVE TRIGGERED AN INCIDENT?!
MISS... MAY WE HELP YOU?

HELP ME?
WOULD YOU LIKE TO LOOK AT THE PAINTINGS?
PARASITES!
EXCUSE ME?
YOU! YOU'RE ALL PARASITES!
I SEE IT NOW!
YOU USE AND FEED OFF ART, RUIN ART, GLORIFY ART, COMMERCIALIZE, CRITICIZE, DESTROY ART...
PLEASE, MA'AM...
SOMEWHERE, SOMETHING WAS LEFT OUT--
--THE ARTIST!
JUST WHAT ARE YOU SELLING HERE!?
WHAT? PAINTINGS, MA'AM!
WOULD YOU LIKE TO SEE THEM?
FORGET IT, BRUNO.

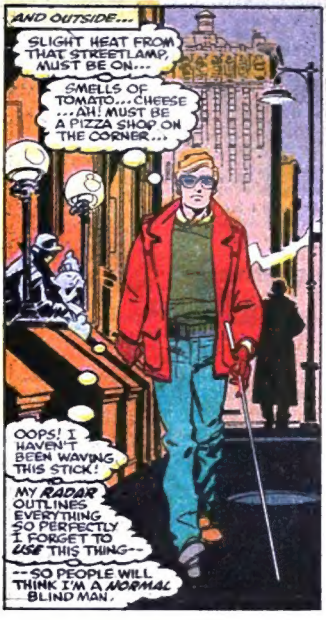

AM I MISSING AN INCIDENT, RIGHT NOW?
IT'S SO IMPORTANT THAT I RECORD THE EPISODES!
THE BOW TIE EPISODE, AS I CALL IT NOW--
--SHOWED ME HOW HARD IT IS TO SEPARATE MY EGO FROM MY MATE'S!
DOES THAT EVER HAPPEN TO YOU, DOCTOR?
VIVIAN'S IS NOT AN ORDINARY PSYCHOSIS.
LATELY I'VE BEEN NOTICING THE MEANINGS BEHIND HER HALLUCINATIONS.
SHE SEEMS TO STRIP THE WORLD, PEEL THE SKIN BACK AND SEE SOME DEEPER, VISIONARY TRUTH.
EVERY TIME EDWARD TELLS A STUPID, DIRTY JOKE OR SNORTS WHEN HE LAUGHS...
...I SIMPLY CRINGE AS IF I'VE TOLD THE STUPID JOKE AND SNORTED!
WHERE IS SHE? WHY ISN'T SHE HOME...
OH, OF COURSE!
TOMORROW'S CHRISTMAS, SHE'S SHOPPING FOR ME!
MY DARLING, PROBABLY BUYING ME SOMETHING WONDERFUL...

OH, LOOK AT THOSE POOR MEN, ON CHRISTMAS EVE, WITH THEIR BOTTLES OF GIN.
BUT... THEY LOOK AT ME WITH PITY!
WHAT DO THEY SEE? DO I LOOK TOO RICH OR TOO MANICURED...
CAN THEY SEE THROUGH MY NICE CLOTHES TO HOW UNHAPPY I AM?
CHRISTMAS EVE, AND I STILL HAVEN'T BOUGHT MY DANIEL A PRESENT.
SO MANY OBJECTS, NOTHING SEEMS RIGHT.
I WANT HIS GIFT TO BE PERFECT.
OF COURSE! I'LL CROWN HIM MY PRINCE!

OUCH!
HORRID THING, PRICKED MY FINGER!
NASTY CROWN.


OH, LOOK AT THIS LOVELY POTTERY FRAGMENT!
OH, BUT IT'S A RITUAL SACRIFICE...

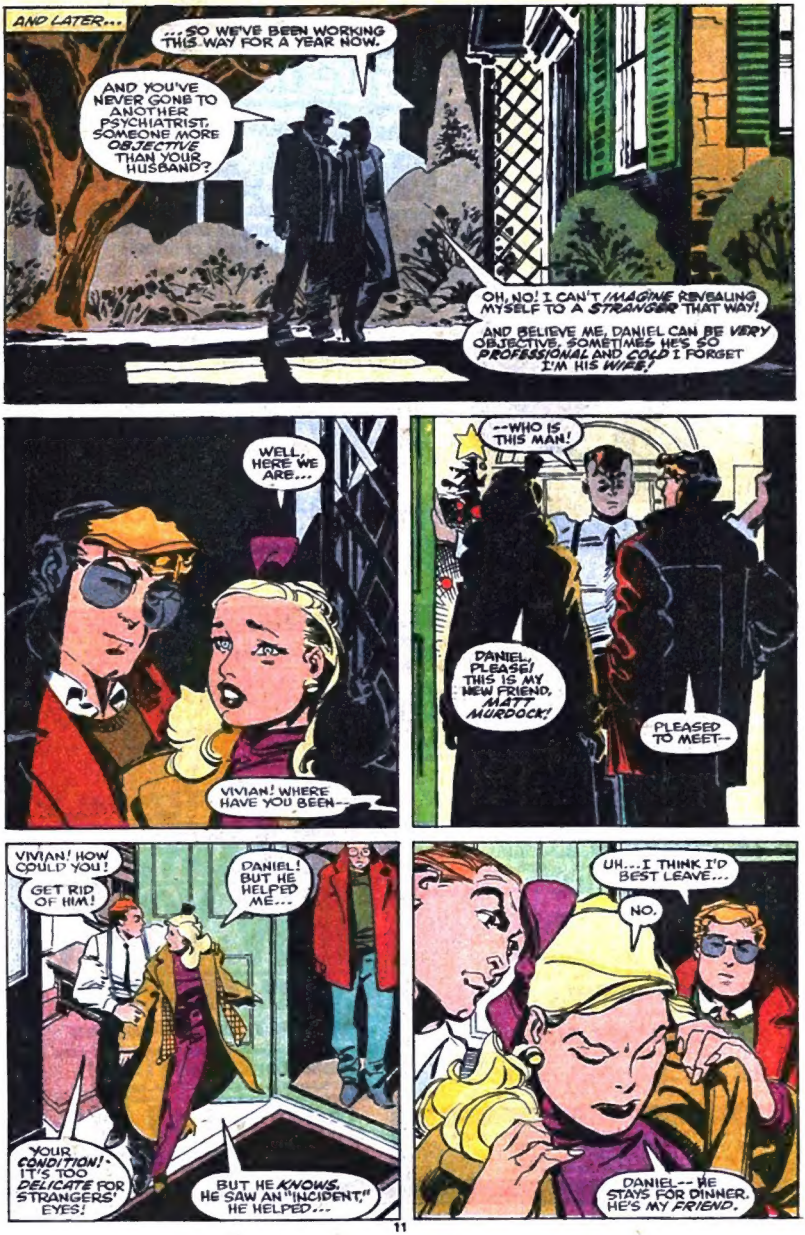
DANIEL?! IT'S DANIEL AND ME--!

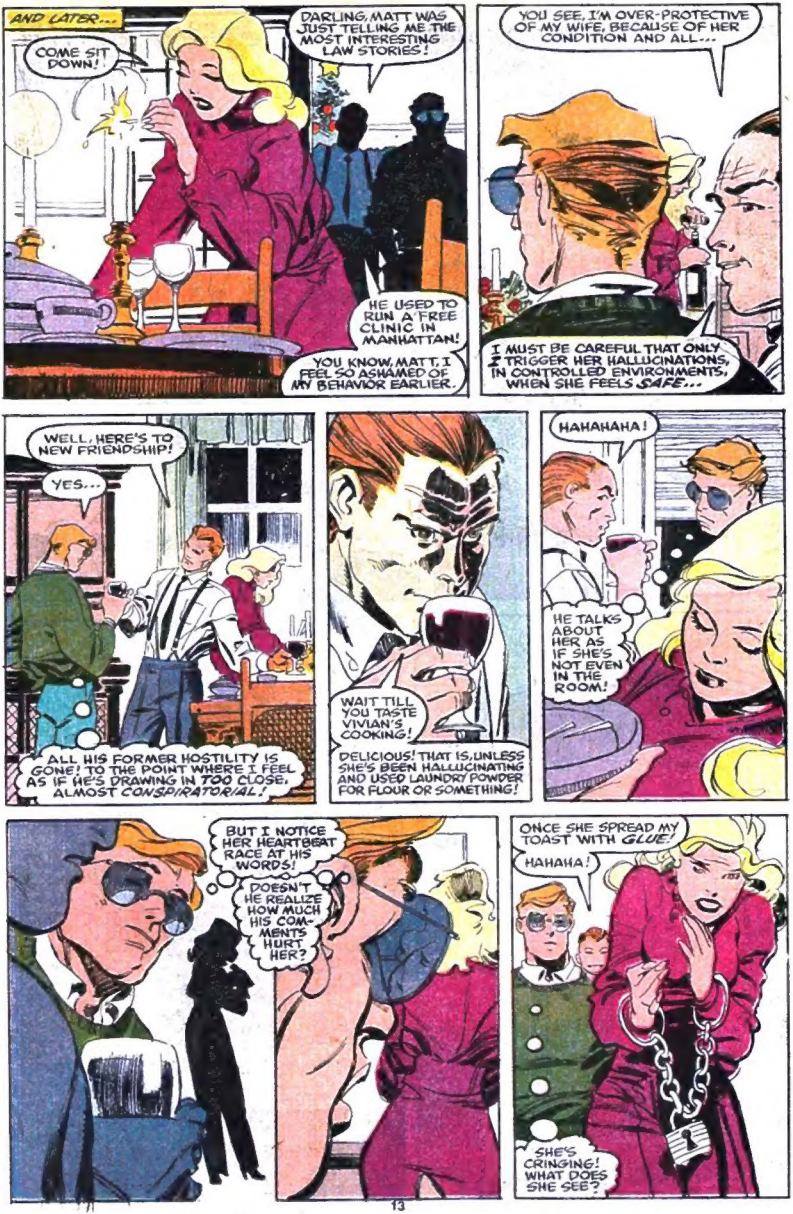

AND OUTSIDE...
SLIGHT HEAT FROM THAT STREETLAMP, MUST BE ON...
SMELLS OF TOMATO... CHEESE ...AH! MUST BE A PIZZA SHOP ON THE CORNER...
OOPS! I HAVEN'T BEEN WAVING THIS STICK!
MY RADAR OUTLINES EVERYTHING SO PERFECTLY I FORGET TO USE THIS THING--
--SO PEOPLE WILL THINK I'M A NORMAL BLIND MAN.

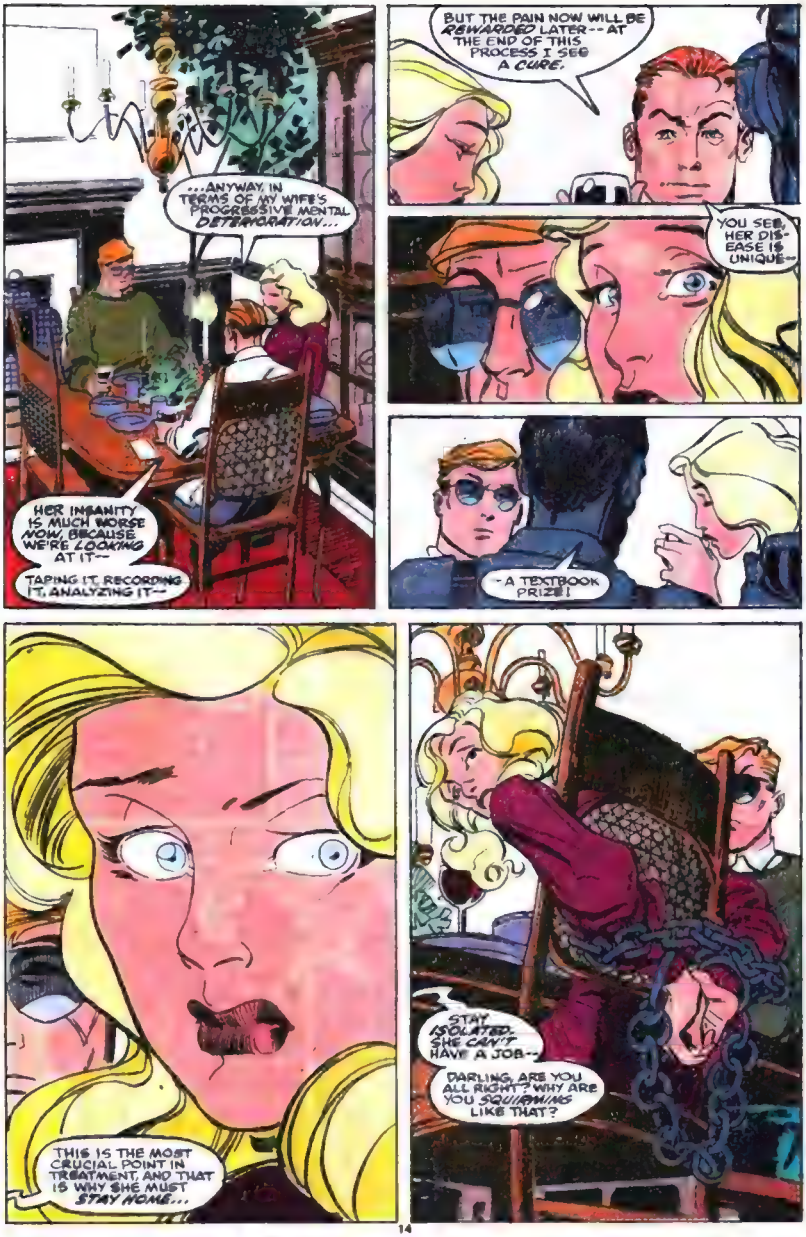
CLINK CLINK
BLIND
THAT SOUND? COINS IN A CUP... OUTLINE OF A SITTING BEGGAR... A CRIPPLE?

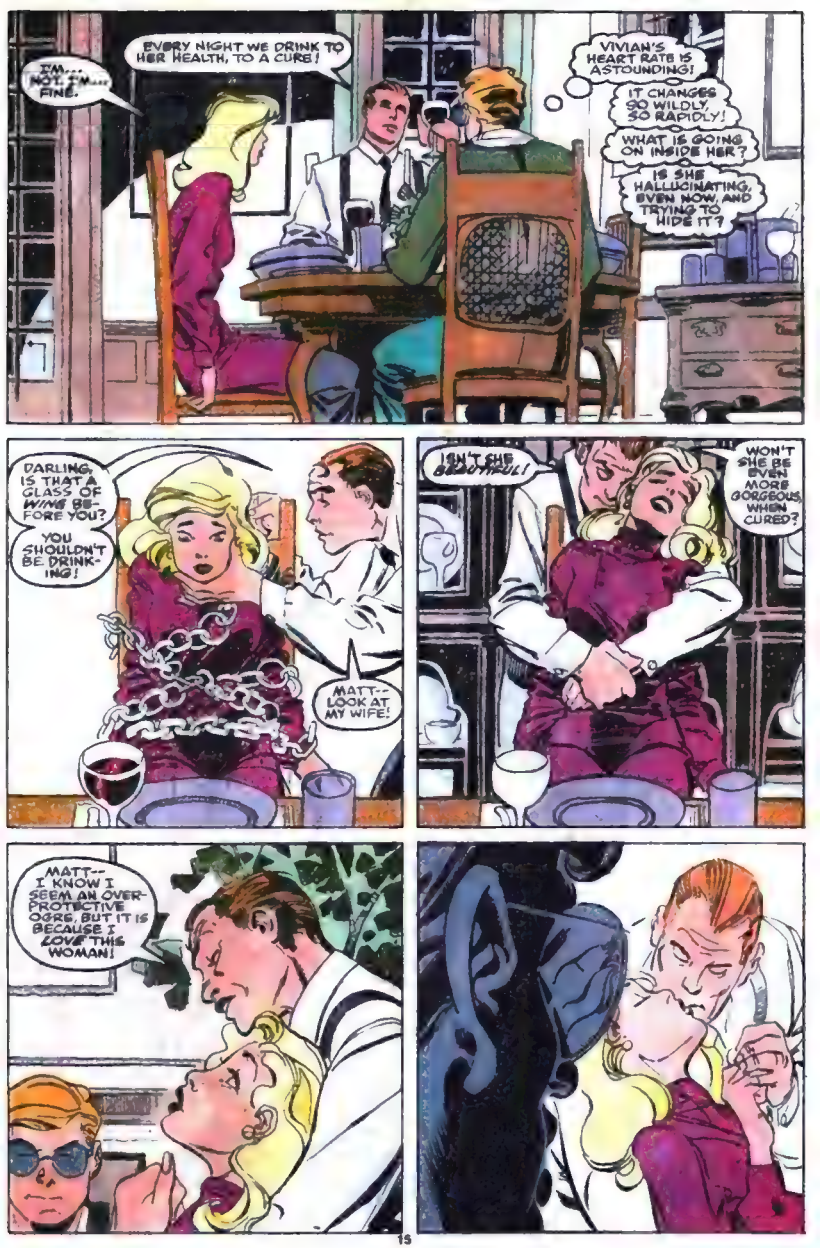
NO, HE FLINCHED AT THOSE FOOTSTEPS, JUST LIKE A BLIND MAN...
CLINK!
GOD BLESS YOU, SIR!
GOD BLESS THE GOOD MEN WITH EYES THAT HELP LEAD THE BLIND...

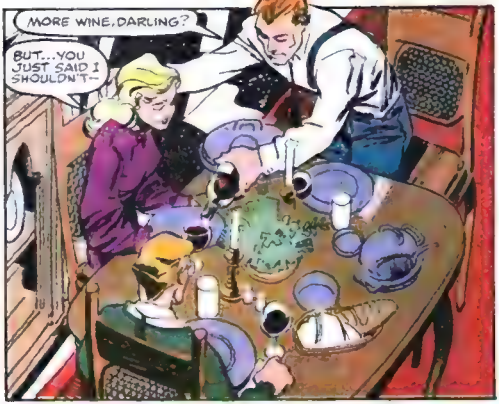
I WISH ALL THE BLIND HAD HEIGHTENED SENSES LIKE ME!
GUESS I'M A LUCKY FREAK!
SMELL OF PINE... GARLANDS OVERHEAD...
ANTIQUES & CURIOS
HAMM?
TWO HEARTBEATS IN THAT STORE, ONE BEATING MUCH TOO FAST!
A FIGHT? A ROBBERY?
MA'AM, WATCH OUT!
THE GIVING OF THE GIFT, THE MEANING OF THE GIFT...
OH!
OH, I'M SO SORRY, HOW CARELESS OF ME... I WAS THINKING TOO HARD...
YOU'RE BLIND... BUT YOU'RE GLOWING!
OH, BLIND MAN-- HELP ME!

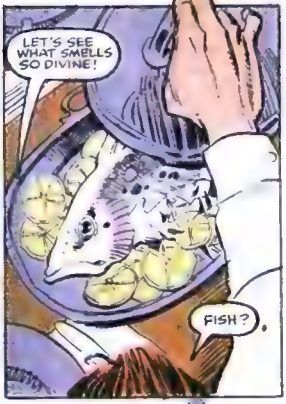

AND LATER...
...SO WE'VE BEEN WORKING THIS WAY FOR A YEAR NOW.
AND YOU'VE NEVER GONE TO ANOTHER PSYCHIATRIST, SOMEONE MORE OBJECTIVE THAN YOUR HUSBAND?
OH, NO! I CAN'T IMAGINE REVEALING MYSELF TO A STRANGER THAT WAY!
AND BELIEVE ME, DANIEL CAN BE VERY OBJECTIVE, SOMETIMES HE'S SO PROFESSIONAL AND COLD I FORGET I'M HIS WIFE!
WELL, HERE WE ARE...
VIVIAN! WHERE HAVE YOU BEEN--
--WHO IS THIS MAN!
DANIEL, PLEASE! THIS IS MY NEW FRIEND, MATT MURDOCK!
PLEASED TO MEET--
VIVIAN! HOW COULD YOU!
GET RID OF HIM!
DANIEL! BUT HE HELPED ME...
YOUR CONDITION! IT'S TOO DELICATE FOR STRANGERS' EYES!
BUT HE KNOWS. HE SAW AN "INCIDENT." HE HELPED...
UH...I THINK I'D BEST LEAVE...
NO.
DANIEL-- HE STAYS FOR DINNER. HE'S MY FRIEND.


AND LATER...
COME SIT DOWN!
DARLING, MATT WAS JUST TELLING ME THE MOST INTERESTING LAW STORIES!
HE USED TO RUN A FREE CLINIC IN MANHATTAN!
YOU KNOW, MATT, I FEEL SO ASHAMED OF MY BEHAVIOR EARLIER.
YOU SEE, I'M OVER-PROTECTIVE OF MY WIFE, BECAUSE OF HER CONDITION AND ALL...
I MUST BE CAREFUL THAT ONLY 2 TRIGGER HER HALLUCINATIONS, IN CONTROLLED ENVIRONMENTS, WHEN SHE FEELS SAFE...
WELL, HERE'S TO NEW FRIENDSHIP!
YES...
ALL HIS FORMER HOSTILITY IS GONE! TO THE POINT WHERE I FEEL AS IF HE'S DRAWING IN TOO CLOSE. ALMOST CONSPIRATORIAL!
WAIT TILL YOU TASTE VIVIAN'S COOKING!
DELICIOUS! THAT IS, UNLESS SHE'S BEEN HALLUCINATING AND USED LAUNDRY POWDER FOR FLOUR OR SOMETHING!
HAHAHAHA!
HE TALKS ABOUT HER AS IF SHE'S NOT EVEN IN THE ROOM!
BUT I NOTICE HER HEARTBEAT RACE AT HIS WORDS!
DOESN'T HE REALIZE HOW MUCH HIS COMMENTS HURT HER?
ONCE SHE SPREAD MY TOAST WITH GLUE!
HAHAHA!
SHE'S CRINGING! WHAT DOES SHE SEE?


...ANYWAY, IN TERMS OF MY WIFE'S PROGRESSIVE MENTAL DETERIORATION...
HER INSANITY IS MUCH WORSE NOW, BECAUSE WE'RE LOOKING AT IT--
TAPING IT, RECORDING IT, ANALYZING IT--
BUT THE PAIN NOW WILL BE REWARDED LATER -- AT THE END OF THIS PROCESS I SEE A CURE.
YOU SEE, HER DIS-EASE IS UNIQUE--
--A TEXTBOOK PRIZE!
THIS IS THE MOST CRUCIAL POINT IN TREATMENT, AND THAT IS WHY SHE MUST STAY HOME...
STAY ISOLATED. SHE CAN'T HAVE A JOB--
DARLING, ARE YOU ALL RIGHT? WHY ARE YOU SQUIRMING LIKE THAT?

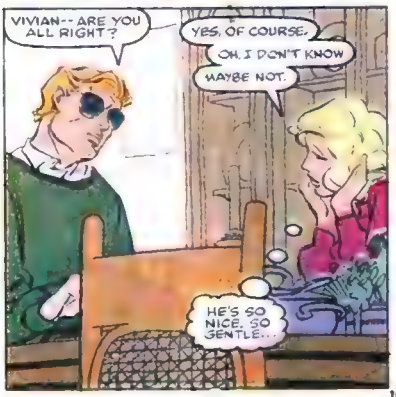

I'M... NOT, I'M... FINE.
EVERY NIGHT WE DRINK TO HER HEALTH, TO A CURE!
VIVIAN'S HEART RATE IS ASTOUNDING!
IT CHANGES SO WILDLY, SO RAPIDLY!
WHAT IS GOING ON INSIDE HER?
IS SHE HALLUCINATING, EVEN NOW, AND TRYING TO HIDE IT?
DARLING, IS THAT A GLASS OF WINE BE-FORE YOU?
YOU SHOULDN'T BE DRINK-ING!
MATT-- LOOK AT MY WIFE!
ISN'T SHE BEAUTIFUL!
WON'T SHE BE EVEN MORE GORGEOUS WHEN CURED?
MATT-- I KNOW I SEEM AN OVER-PROTECTIVE OGRE, BUT IT IS BECAUSE I LOVE THIS WOMAN!


MORE WINE, DARLING?
BUT... YOU JUST SAID I SHOULDN'T-


LET'S SEE WHAT SMELLS SO DIVINE!
FISH?

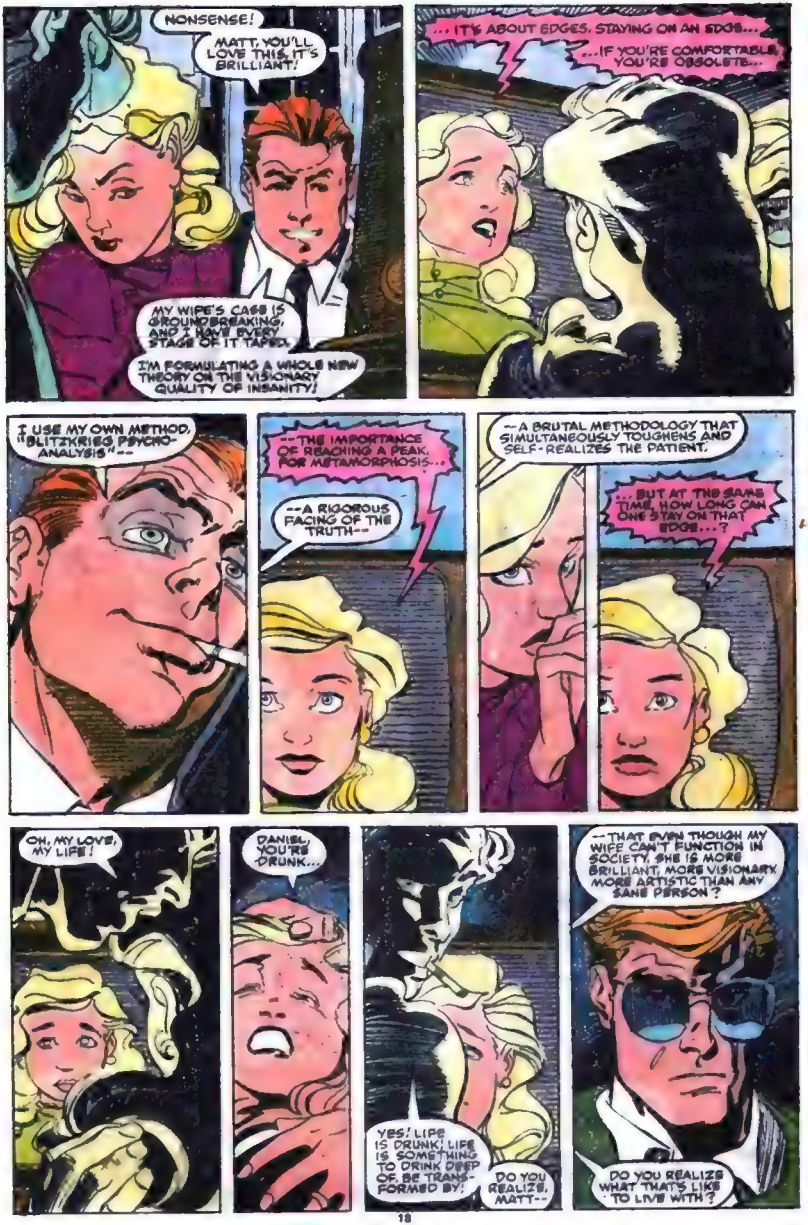
RED WINE WITH FISH, MY DEAR?
WHERE IS YOUR HEAD?
OH! I...

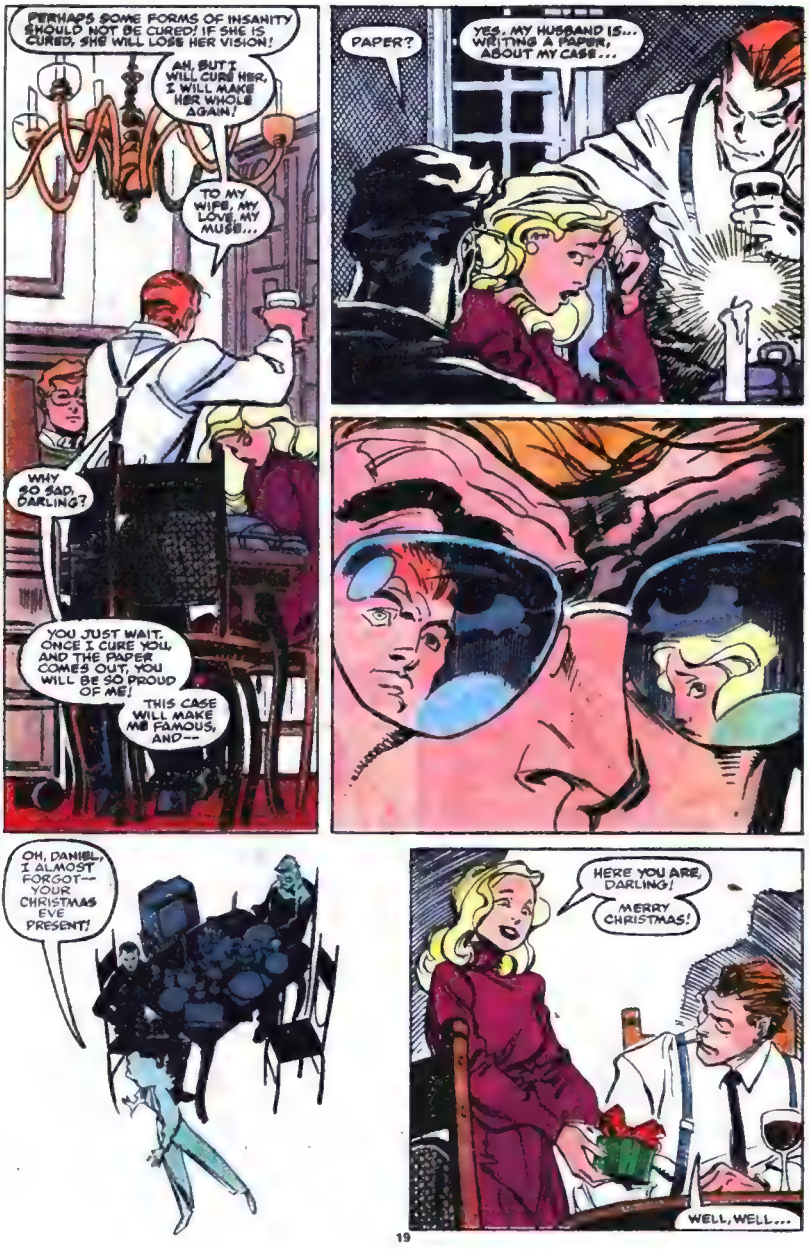
HEY, I'VE GOT A GREAT IDEA!
BE RIGHT BACK!

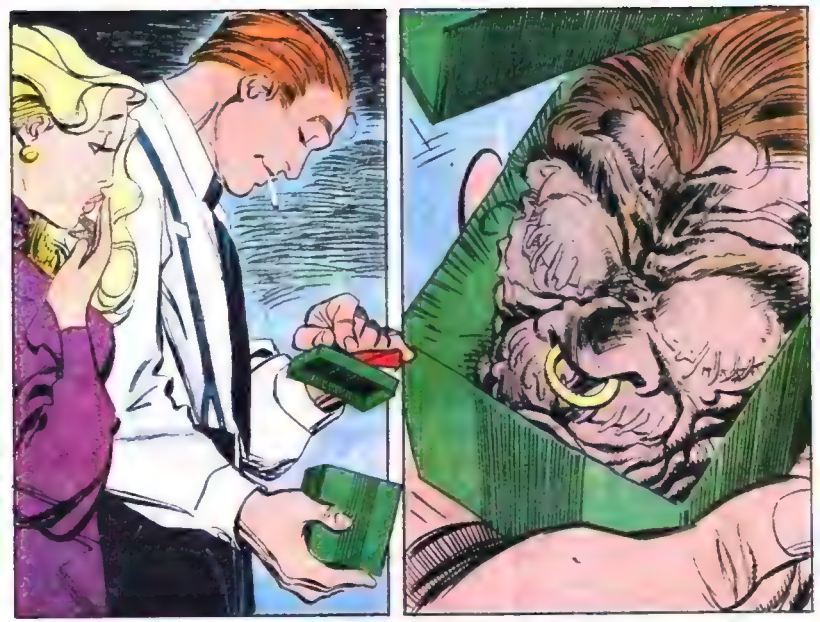

VIVIAN-- ARE YOU ALL RIGHT?
YES, OF COURSE.
OH, I DON'T KNOW
MAYBE NOT.
HE'S SO NICE, SO GENTLE...

OH! HORNS? LIKE THE DEVIL?
WHY DO I SEE THIS NICE MAN IN THIS HORRID WAY?
WHAT'S WRONG WITH ME?
HE'S LOOKING AT ME!
MATT!
ARE YOU SURE YOU'RE BLIND?

DARLING! HOW RUDE!
OF COURSE HE'S BLIND--
SORRY ABOUT THAT, MATT.
I KNOW YOU WON'T BE ABLE TO SEE THIS, MATT, BUT NO MATTER, YOU CAN LISTEN.
WHEN MY WIFE IS IN HER "STATE" SHE IS TRULY VISIONARY!
DANIEL, I DON'T THINK THIS IS AN APPROPRIATE TIME TO SHOW A TAPE OF--
YES, PLEASE-- I'D RATHER NOT...


NONSENSE!
MATT, YOU'LL LOVE THIS, IT'S BRILLIANT!
MY WIFE'S CASE IS GROUNDBREAKING, AND I HAVE EVERY STAGE OF IT TAPED.
I'M FORMULATING A WHOLE NEW THEORY ON THE VISIONARY QUALITY OF INSANITY!
...IT'S ABOUT EDGES, STAYING ON AN EDGE...
...IF YOU'RE COMFORTABLE, YOU'RE OBSOLETE...
I USE MY OWN METHOD, "BLITZKRIEG PSYCHO-ANALYSIS"--
--THE IMPORTANCE OF REACHING A PEAK, FOR METAMORPHOSIS...
--A RIGOROUS FACING OF THE TRUTH--
--A BRUTAL METHODOLOGY THAT SIMULTANEOUSLY TOUGHENS AND SELF-REALIZES THE PATIENT.
...BUT AT THE SAME TIME, HOW LONG CAN ONE STAY ON THAT EDGE...?
OH, MY LOVE, MY LIFE!
DANIEL, YOU'RE DRUNK...
YES! LIFE IS DRUNK! LIFE IS SOMETHING TO DRINK DEEP OF, BE TRANS-FORMED BY!
DO YOU REALIZE, MATT--
--THAT, EVEN THOUGH MY WIFE CAN'T FUNCTION IN SOCIETY, SHE IS MORE BRILLIANT, MORE VISIONARY, MORE ARTISTIC THAN ANY SANE PERSON?
DO YOU REALIZE WHAT THAT'S LIKE TO LIVE WITH?


PERHAPS SOME FORMS OF INSANITY SHOULD NOT BE CURED! IF SHE IS CURED, SHE WILL LOSE HER VISION!
AH, BUT I WILL CURE HER. I WILL MAKE HER WHOLE AGAIN!
TO MY WIFE, MY LOVE, MY MUSE...
WHY SO SAD, DARLING?
YOU JUST WAIT. ONCE I CURE YOU, AND THE PAPER COMES OUT, YOU WILL BE SO PROUD OF ME!
THIS CASE WILL MAKE ME FAMOUS, AND--
PAPER?
YES. MY HUSBAND IS... WRITING A PAPER, ABOUT MY CASE...
OH, DANIEL, I ALMOST FORGOT-- YOUR CHRISTMAS EVE PRESENT!
HERE YOU ARE, DARLING!
MERRY CHRISTMAS!
WELL, WELL...



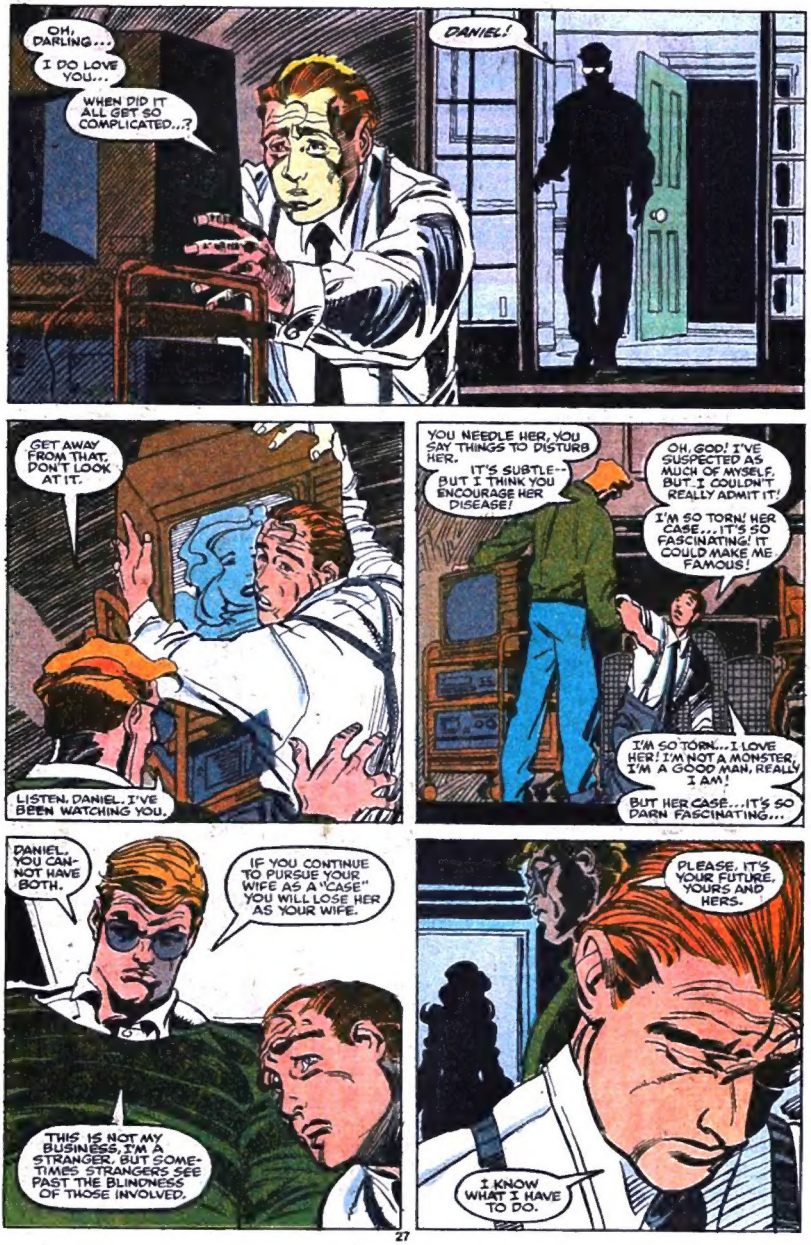
OH MY GOD!
I... DIDN'T BUY THAT!
I DON'T REMEMBER BUYING THAT!
OH, HOW MONSTROUS!

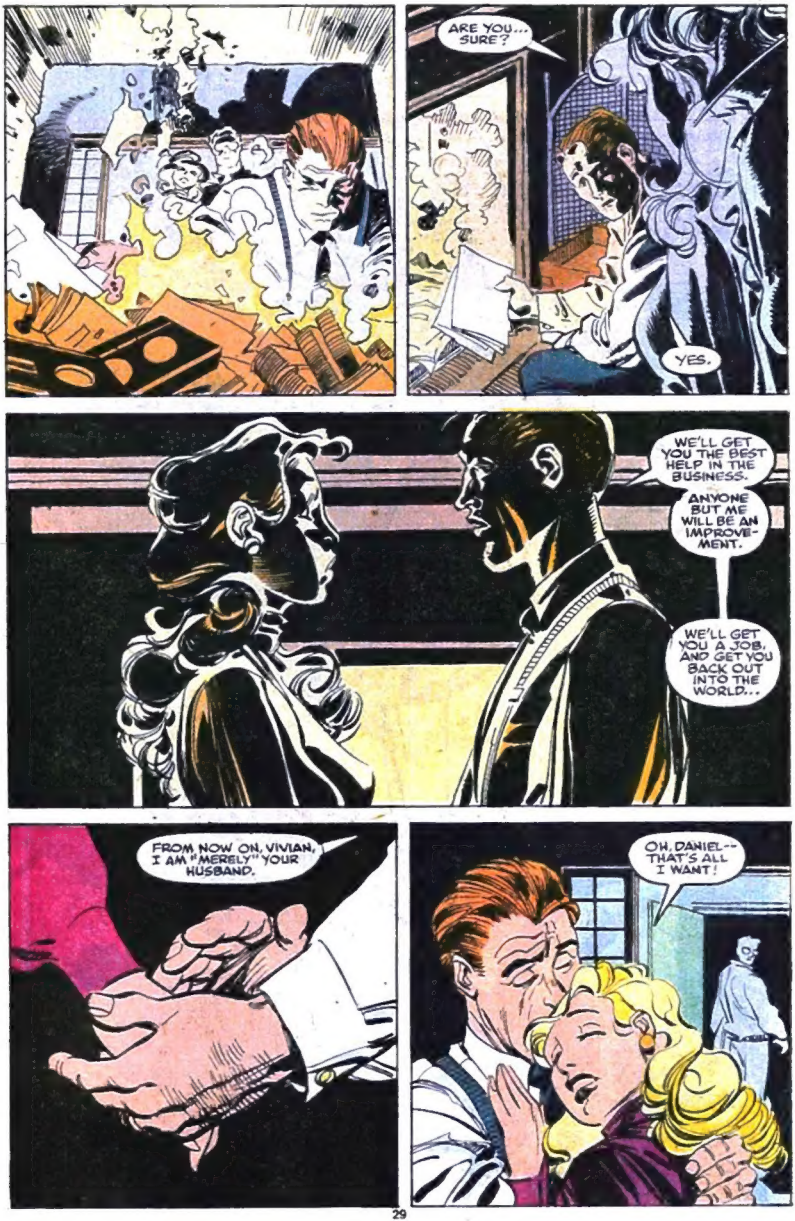
HA HA HA! I SEE, IT'S A JOKE.
A SHRUNKEN HEAD FOR THE HEAD-SHRINKER.
I NEVER REALIZED MY WIFE HAD A SENSE OF HUMOR.
DARLING, WHEN DID YOU DISCOVER HUMOR?

OH, HE'S JUST A LOST FRIGHTENED LITTLE BOY, LOST IN HIS ADULT CLOTHES!
BUT HE'S KILLING ME!
VIVIAN...!
OH, MATT! IS THIS WHAT SHE THINKS OF ME?
I LOVE HER! I REALLY DO...!
I'LL BE BACK.
VIVIAN!

NO, THE CARS--!
BEEEP! BEEEEP!
SKEEEEE!

BEEEP
BEEEP
079
SKREEE!
KUSSHK!
CRSHK!
SKEEEE!
EASY, IT'S ALL OVER.
EVERYTHING'S FINE.
OH, MATT!
HUSH. JUST REST
OH, GOD!
HOLD ON, IT WILL BE OKAY.
JUST WHO ARE YOU, REALLY?
YOU'RE NOT WHO YOU SEEM TO BE...


OH, DARLING...
I DO LOVE YOU...
WHEN DID IT ALL GET SO COMPLICATED...?
DANIEL!
GET AWAY FROM THAT, DON'T LOOK AT IT.
LISTEN, DANIEL, I'VE BEEN WATCHING YOU.
YOU NEEDLE HER, YOU SAY THINGS TO DISTURB HER.
IT'S SUBTLE-- BUT I THINK YOU ENCOURAGE HER DISEASE!
OH, GOD! I'VE SUSPECTED AS MUCH OF MYSELF, BUT I COULDN'T REALLY ADMIT IT!
I'M SO TORN! HER CASE... IT'S SO FASCINATING! IT COULD MAKE ME FAMOUS!
I'M SO TORN... I LOVE HER! I'M NOT A MONSTER, I'M A GOOD MAN, REALLY I AM!
BUT HER CASE... IT'S SO DARN FASCINATING...
DANIEL, YOU CAN-NOT HAVE BOTH.
IF YOU CONTINUE TO PURSUE YOUR WIFE AS A "CASE" YOU WILL LOSE HER AS YOUR WIFE.
THIS IS NOT MY BUSINESS, I'M A STRANGER, BUT SOME-TIMES STRANGERS SEE PAST THE BLINDNESS OF THOSE INVOLVED.
PLEASE, IT'S YOUR FUTURE, YOURS AND HERS.
I KNOW WHAT I HAVE TO DO.


ARE YOU... SURE?
YES.
WE'LL GET YOU THE BEST HELP IN THE BUSINESS.
ANYONE BUT ME WILL BE AN IMPROVEMENT.
WE'LL GET YOU A JOB, AND GET YOU BACK OUT INTO THE WORLD...
FROM NOW ON, VIVIAN, I AM "MERELY" YOUR HUSBAND.
OH, DANIEL-- THAT'S ALL I WANT!

tap tap tap
the end

DEVIL'S ADVOCATE

RALPH MACCHIO: editor — MIKE ROCKWITZ: assistant editor

c/o MARVEL COMICS GROUP – 387 Park Avenue South – New York New York – 10016

Anonymous marriage proposals: if you don't want your full address printed, please be sure to tell us so!

Dear Marvel,

DAREDEVIL is the best comic ever written. My first issue was #223 (a SECRET WARS cross-over) and since then, I haven't missed an issue. In fact, in the past year and a half, I've managed to buy just about every DAREDEVIL comic from issue #100–up. You don't want to know what that did to my credit card! I've never written until now, and sad to say, it's to complain.

You're just leaving too many loose ends for me. Where's Karen Page? If DD loved her so much, why doesn't he go find her? She just vanished after issue #263. Are we to assume she's back on drugs? I hope not. The Black Widow briefly appeared in issue #262 and she's gone again. Her stints are few and far between since her partnership with Daredevil ended. Going farther back, what about Matt's best friend, the one and only Foggy Nelson? He's been gone since that Kelco case when he was pitted against Matt in the courtroom. I hope he's returning soon. What about Typhoid Mary? She was supposed to kill him, but instead good Mary brought him to a hospital and hasn't been seen since. Is her purpose fulfilled because she broke up Matt and Karen? (Either way, she didn't kill him!)

Now, the really important questions. What about the arch-enemy Bullseye? He's been gone since issue #200. Do you ever plan on bringing him back? You'd better. Why does the Kingpin constantly toy with DD? He knows his true identity, thanks to Karen. He's now destroyed his life twice, and DD has fought back both times. Why doesn't he just kill him? I think it's because Kingpin loves (or at least likes) DD as much as he hates him. Remember, Daredevil gave the Kingpin back the only thing he ever truly loved—his wife, Vanessa.

Now the big question: What about Elektra? You just have to bring her back. She's too important to be just forgotten. I think it has definitely been long enough. So get with the program.

Here is a contradiction I have noticed: the use of the term "secret identity". Here's a list of people who know DD's identity: Karen Page, Black Widow, the Avengers, Spider-Man, Typhoid Mary, Elektra, Moondragon, Heather Glenn, Mandrill (Black Widow told him way back in issue #112), and probably countless others I've missed. I just wanted to point it out because I found it to be ironic.

I'd like to make one other point. The recent storylines just don't fit the character of Daredevil. I didn't mind the Inferno bit but then in issue #266, you brought Daredevil face to face with Mephisto. Then, in #270 came Blackheart, Mephisto's creation. You see, DD's character is like a common man fighting evil and trying to distinguish shades of grey. That's why it's so incredible. It's realistic. The supernatural shouldn't be introduced because a normal person couldn't handle that. So please drop that as one of the storylines.

Last comment: tie up loose ends and bring those characters that are so important in Matt and Daredevil's life. I know most likely this letter will never see print, and if it does I'll flip out, but my real hope is that its read and evokes a little thought. Daredevil is the best.

Kevin L'Ecuyer
338 Brown St.
Wichendon, MA 01475

Thanks for taking the time to write, Kevin. If you're through flipping, and haven't damaged anything vital or irreplaceable, we'd like to set your mind at ease on a few things. Karen *is* still around but whether she's just said "no", or will have us saying "oh no", will be revealed in the near future. DD *will* be touching base with Foggy, and gloves with Mary (of course, if you can't wait, you can get a glimpse of our little miss Typhoid in the ACTS OF VENGEANCE crossover in POWER PACK!) And full story of the Daredevil/Elektra/Bullseye story will be revealed in the (dare we say it?) upcoming ELEKTRA Graphic Novel. As for the irony of DD's "secret ID," let's just say having a handful of people know a secret doesn't make it not a secret any more. Especially when one of them is dead, one on another planet, three missing, and the others heroes and friends who can keep a secret. After all, the handful of people who know that Tumultuous Tom DeFalco and Barry Mantlow are actually the same person have kept it a closely-guarded secret. Until now.

Dear Devils Advocate,

I have only recently begun to collect DD with issue #269, and I must say it was one of the best! I think Pyro should face off again against DD. I really liked #270 with Spidey, and would like to see more of him as well in these pages. Spidey and DD make a great team!

Tony Lineger
Dartmouth, NS
CANADA

Two great heroes that go great together can't be kept apart for long, Tony!

Dear Marvel,

I know you have been receiving a lot of criticism on the new DAREDEVIL issues, but I am the exception. I wanted you to know that I love DD's new style and aptitude. In the first issues, he was a clean-cut lawyer whose perfect life gave him a holier-than-thou attitude, and after a while it became dull. But now, I am interested in this new hero. Hang in there!

Chris Giguere
6281 Dagenais #8
Montreal, Quebec
CANADA H1G 1M8

In the words of the immortal bard, Irving Forbush, Chris, "We'll keep hanging in there, until somebody throws us out!" Or something like that.

Dear Devil's Advocate,
Re: DAREDEVIL #270

I normally don't buy this comic because I really dislike DD but I had to purchase it since it had my favorite web-slinger.

I have to admit it was pretty good. I've admired John Romita, Jr.'s work for a great while, since AMAZING SPIDER-MAN and X-MEN. And the artwork this issue was topnotch.

The story was also very good, although Blackheart found Daredevil much too soon in the story. Two pages after his introduction with Mephisto (who looked absolutely fantastic—great job, John!), Blackheart was attacking DD.

The best thing about this issue was Spider-Man, though. His intervention into the battle and subsequent assistance made it more interesting. Besides, without him, DD wouldn't have stood a chance of defeating Blackheart. Spider-Man's strength was the difference needed to turn the tide.

Shane Hutchison
2710 Jamestown
Dickinson, TX 77539

Spidey has always taken pride in his ability to be the deciding factor in many an anguished assault, Shane. It's little things like that that give you the strength to slip into spandex and swing around the city at night.

Dear Ralph and Mary:

For an off and on DAREDEVIL follower like myself, issue #270 was a big step into the possibility of following this book on a regular basis as I'm intrigued to see what happens next in the explanation of how the "devil" portion of "Daredevil" is connected to a "real" devil in Mephisto.

I don't usually like magical-based stories in comics because to me each one ends up in the typical "hero is taken to a nether-realm, hero is humbled by arch demon, hero saves himself by out-maneuvering the demon to wrap it all up in one issue" syndrome which has plagued mystical comics since the early DR. STRANGE adventures years ago.

Mephisto drawn as the hook-nosed red-skinned humanoid demon that has been his "standard" form over the years has also been a major reason why I've looked over books in which he's appeared in favor of other super hero comics.

Needless to say I was biased against buying this issue after hearing that Mephisto would pop up to battle the man without fear in his current issue. I was surprised to find what I found between the covers of this book.

Ann Nocenti's story and John Romita, Jr.'s rendering of Mephisto were so original that I just had to write and say that if this continues I'm going to buy this comic on a more regular basis! Brilliant!

The story of Blackheart, son of Mephisto, and his duel with Daredevil and Spider-Man was the original story that I needed to see to convince me to buy this book on a regular basis.

In the past I didn't like DAREDEVIL because each issue seemed to revolve around the Kingpin's destruction of Matt Murdock, not that those stories were bad it was just they went on and on and got to be quite boring, so I'm glad to see that the Kingpin has taken a break for a change to let Mephisto attempt to destroy Matt Murdock.

Now Ms. Nocenti's storytelling and Mr. Romita's artwork have drawn me into the world of DAREDEVIL on a monthly basis and have convinced me that they are on a par with the many great teams that have handled this book in the past. No, I take that back, they're BETTER than the other creative teams because they've brought me to look forward to the next issue of DAREDEVIL each month, where as the others gave me a "buy it if you have the money after buying everything else" attitude.

In these days where comic prices skyrocket and mutants seem to rule the world I've dropped a lot of the books that I can't remember anymore when the last time was when I didn't collect them due to bad art and lousy stories, but I'm glad to say that they're gone and DAREDEVIL is in!

James M. Finch
5558 Phelps Luck Dr.
Columbia, MD 21045

We've got news for you, James—mutants *do* rule the world.